

VIOLA

Klarinentten Quintett

Op. 115

Johannes Brahms
(Veröffentlich 1892)

Allegro

Viol. I.

f *p* *f* *espress.* *p* *f* *f* *f* *espress.* *dim.* *pp* *f* *sf* *p*

Erwin Music Studio

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes and a measure marked '18'. The dynamic marking is *pp*.

Musical staff 2: Bass clef, key signature of one sharp. The staff contains a melodic line with a triplet of eighth notes and a measure marked '5'. The dynamic marking is *sempre p* and *cresc.*

Musical staff 3: Bass clef, key signature of one sharp. The staff contains a melodic line with a triplet of eighth notes. The dynamic marking is *poco a poco*.

Musical staff 4: Bass clef, key signature of one sharp. The staff contains a melodic line with a triplet of eighth notes and a measure marked '6'. The dynamic marking is *f*.

Musical staff 5: Bass clef, key signature of one sharp. The staff contains a melodic line with a triplet of eighth notes and a measure marked '2'.

Musical staff 6: Bass clef, key signature of one sharp. The staff contains a melodic line with a triplet of eighth notes and a measure marked '7'. The dynamic marking is *p* and *quasi sostenuto*.

Musical staff 7: Bass clef, key signature of one sharp. The staff contains a melodic line with a triplet of eighth notes. The dynamic marking is *cre* and *scen*.

Musical staff 8: Bass clef, key signature of one sharp. The staff contains a melodic line with a triplet of eighth notes and a measure marked 'do'. The dynamic marking is *p*.

Musical staff 9: Bass clef, key signature of one sharp. The staff contains a melodic line with a triplet of eighth notes. The dynamic marking is *cresc.*

Musical staff 10: Bass clef, key signature of one sharp. The staff contains a melodic line with a triplet of eighth notes and a measure marked 'p e sempre più'.

Musical staff 11: Bass clef, key signature of one sharp. The staff contains a melodic line with a triplet of eighth notes and a measure marked 'pp'.

Musical staff 12: Bass clef, key signature of one sharp. The staff contains a melodic line with a triplet of eighth notes and a measure marked '8 (in tempo)'. The dynamic marking is *fp* and *pp dim.*



11

f *p cresc.*

f sempre più

Detailed description: This block contains the first two measures of a musical passage. Measure 11 features a series of triplets in the right hand and a steady eighth-note accompaniment in the left hand. Measure 12 continues with similar patterns, including a 9-measure rest in the right hand. Dynamic markings include *f* (forte), *p cresc.* (piano crescendo), and *f sempre più* (faster and stronger).

12

sf *sf*

dim. *p*

p *pp* *p*

Detailed description: This block covers measures 13 through 16. Measure 13 has a *sf* (sforzando) dynamic. Measure 14 also has *sf*. Measure 15 includes a *dim.* (diminuendo) marking. Measure 16 features a *p* (piano) dynamic and a 2-measure rest. Fingerings are indicated with 'V' and '1'.

Adagio
con sordino

p *sf* *pp* *pp* *f* *dim.* *dolce*

Detailed description: This section, marked 'Adagio con sordino', spans measures 17 to 24. It is characterized by a slow tempo and the use of a sostenuto pedal. The music consists of continuous eighth-note patterns in both hands. Measure 17 starts with a *p* dynamic. Measure 18 has *sf*. Measure 19 has *pp*. Measure 20 has *pp*. Measure 21 has *f*. Measure 22 has *dim.*. Measure 23 has *dolce*. Measure 24 ends with a 1-measure rest.

1

p *pp* *dim.* *p*

f *dim.* *Viol. I.* *p* *cresc.*

f *Kl.* *p* *poco f* *dim.*

pp *f*

2

p *dim.* *p* *pp*

f

p *dim.*

3

p *più p* *pp*

f

0 1 1 2 0 3

4

cresc.

ff *fp dim.*

Tempo I
trem.

5

p *cresc.* *f e sempre più*

6

ff *trem.* *p*

sf

pp

sf

dim. *dolce*

1

p *pp* *dim.*

p

f *dim.* *pp*

pp

Andantino
senza sordino

p

f

fp *dim.* *pp*

Presto non assai, ma con sentimento

molto p

Violin I score with various dynamics and articulations:

- 1 *leggiere* *pp* *p*
- 4 *pizz.* *3*
- 2 *arco* *pp* *4*
- p*
- 1 1 *dolce* *f* *3* *2*
- f* *f* *5* *f e sempre più*
- fp* *dim.* *molto p* *1*
- pizz.* *p*
- 2*

arco

7

cresc.

f

f

8

fp

dim.

p

dim.

pp

Con moto

f

p

mf

f

p

1

3

2

(2da volta)

(1ma volta) p

2

f *f* *sf*

sf

f *f* *b*

p *cresc.*

f *sf*

f

3

p dolce

mf *p*

pizz.

pp *f* *p*

1. 2. arco

dim.

4

p dolce

p

p

p

1. 2.

5 Con moto

poco f

cresc.

f

1. 2. *tr* *fp* *dim.*

pp *p* *rinf* *f*

p *f* *p* *f* *p*

Klar. *p* *dim.* *f > p*